

Emmèlie Louise Calliope Lempert

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born on March 22, 1998 in Bonn, Deutschland

lives and works in Bonn and Berlin

### Education:

|             |   |
|-------------|---|
| 2024        | Academy diploma as Meisterschülerin of Prof. Peter Piller                       |
| 2018 - 2024 | Studies at the Düsseldorf Art Academy, fine arts                                |
| 2017 - 2018 | Studies at Humboldt University in Berlin, psychology                            |
| 2004 - 2017 | Freie Waldorfschule Bonn, General Higher Education Entrance Qualification (1.1) |

### Awards / Grants:

|             |   |
|-------------|---|
| 2026        | (Shortlisted) Young Generation Art Award, Degussa Goldhandel X Monopol Magazine |
| 2025        | NRW Förderpreis for artists (visual arts)                                       |
| 2025        | (Shortlisted) August Macke Förderpreis, Hochsauerlandkreis Cultural Office      |
| 2024        | (Shortlisted) 78th International Bergischer Kunstpreis, Kunstmuseum Solingen    |
| 2022 - 2023 | Deutschlandstipendium (Federal Ministry of Education and Research)              |

### Solo shows:

|      |   |
|------|---|
| 2026 | (upcoming) Kunsthalle Düsseldorf, MUR BRUT 39, Düsseldorf, DE   |
| 2026 | Sammlung Froehlich, ‚Kost-Probe‘, Stuttgart, DE   |
| 2025 | GOODBANK, ‚dear empty apex‘, Frankfurt a.M., DE   |
| 2025 | Nails Projectroom e. V., ‚escape, evolve, escape‘, Düsseldorf, DE   |
| 2025 | Galerie Alex Serra, ‚run, birdie, run‘, Cologne, DE   |
| 2024 | Graduation show Kunstakademie Düsseldorf, ‚hide, seek, hide‘, Düsseldorf DE   |
| 2023 | NODEPRESSIONROOM, ‚stretch me if you can‘ (Duo), Munich, DE   |
| 2023 | Kunsthalle Düsseldorf, vocal performance ‚Und ich wandre sonder Massen, Ohne Ruh‘, und suche Ruh‘.‘, Düsseldorf, DE |

### Group shows (selection):

|      |  |
|------|--|
| 2026 | (upcoming) Kunstverein Ludwigshafen, NOCH NICHT: UTOPIE IM ENTSTEHEN, Ludwigshafen, DE |
| 2026 | (upcoming) Frauenmuseum Bonn, ‚Damals, Heute, Morgen.‘, Bonn, DE                       |

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|------|--|
| 2026 | Galerie 3AP, ‚in between‘, Frankfurt a.M, DE   |
| 2025 | Young Generation Art Award, Monopol Magazin x Degussa Gold, Nominiertenausstellung, Berlin, DE   |
| 2025 | JVDW Gallery X suzusan, ‚Bridge‘, Düsseldorf, DE   |
| 2025 | POV Contemporary, ‚Salon‘, Düsseldorf, DE  |
| 2025 | Kunstpalaſt Düsseldorf, ‚DIE GROSSE 2025‘, Düsseldorf, DE  |
| 2025 | August-Macke-Förderpreis Nominees Exhibition, Schmalleberg, DE   |
| 2024 | Galerie Philipp Anders X POV Contemporary, ‚BOOBS Now N°1‘, Leipzig, DE  |
| 2024 | Solingen Kunſtmuseum 78. Internationale Bergiſche Kunſtausſtellung, Solingen,DE  |
| 2024 | Sotheby’s Cologne, Group Show during DC-Open, Cologne, DE  |
| 2024 | BBK Kunſt Forum, ‚fresh positions 2024‘, Düsseldorf, DE  |
| 2023 | Rotterdam Str. 63, Düsseldorf, 18/1 Billboard, presentation of the work ‚tops titched‘ as part of the project „Hope this finds you well“, Düsseldorf, DE |
| 2023 | ‚Dauerwelle‘ Bremen, ‚Dingi77‘, Bremen, DE   |

**Publications:**

|      |   |
|------|---|
| 2024 | „Zweitausenddreißig - Eine Anleitung zum vergleichenden Sehen“ Kunstakademie Düsseldorf (ed.), Kettler Verlag, Bönen/Wesfalen, DE |
| 2023 | Sample r, Helene Kuschnarew and Franziska Schmitz (eds.)  |
| 2021 | Humming in Circles, Klasse Peter Piller (ed.), for DIE GROSSE 2021, Kunſtpalaſt Düsseldorf  |

**Further projects/occupations****(selection):**

|         |  |
|---------|--|
| 2021    | Theater der Welt Festival Düsseldorf, ‚Luftlinien – beelines‘, campaign + costumes   |
| 2016/17 | Theatre Bonn, ‚Anatevka‘ by Jerry Bock, directed by Karl Absenger, ensemble  |
| 2015/16 | Theatre Bonn, musical revue ‚Stars und Sternchen‘, directed by Dirk Weiler and Ekaterina Klewitz, ensemble + solo<br>‚I Could Have Danced All Night‘ |
| 2015    | Theatre Bonn, Assistant Director and Set Design, Production: ‚Stars und Sternchen‘, Directors: Dirk Weiler and Ekaterina Klewitz                     |
| 2014/15 | Theatre Bonn, ‚L’Enfant et les Sortilèges‘ by Maurice Ravel, Director: Jens Kerbel, Ensemble + Solo,<br>the Mother                                   |